HEATHER SCHULTE

www.heatherdschulte.com
www.stitchingthesituation.org
heatherdschulte@gmail.com

Artist Heather Schulte was born in Omaha, NE, in 1980. She received her BFA in 2003 from the University of Lincoln-NE. She works out of Tank Studios in Denver, CO.

GRANTS & AWARDS

2024 INSITE Fund, RedLine Contemporary Art Center (Andy Warhol Foundation re-grant)
2022 Endowment Grant, Boulder County Arts Alliance
Community Trust Fund Grant, Community Foundation Boulder County
Denver Arts & Venues EDI minigrant, Denver, CO
Arts and Creative Placemaking (We-Making) Repository, competitive stipend award, University of Florida Center for Arts & Medicine, Gainesville, FL
2021 Community Projects Grant (for individuals), City of Boulder Office of Arts and Culture Arts Commission, Boulder, CO
2020 Creative Neighborhoods: COVID-19 Work Project Grant, City of Boulder Office of Arts & Culture and Create Boulder, Boulder, CO
Fiber Art Network Special Projects Grant, *Fiber Art Now* magazine, East Freetown, MA

RESIDENCIES

2024 Maker in Residence, Studio 24, Boulder Library, Boulder, CO (3 months, exhibition)
Resident Artist, Platte Forum (3 months, exhibition)
2021 Streetwise Arts Residency, Streetwise Arts & NoBo Arts District, Boulder, CO (1 month)

EXHIBITIONS

2026 *43rd Annual All-Colorado Show*, Curtis Center for the Arts, Littleton, CO, (Juror: Doug Kacena)
Us, BitFactory Gallery, Denver, CO
Out of the Box, Firehouse Art Center, Longmont, CO
Tilting West, Arvada Center, Arvada, CO
2026 Mountains Plains Contemporary Art Biennial, Salina Art Center, Salina, KS, (Juror: Hesse McGraw)
Fibruary, Littleton Public Library, Littleton, CO
2025 *Matter Over Mind*, Dairy Arts Center, Boulder, CO
And Still it Remains: A Long COVID Exhibition, ArtWorks Loveland, Loveland, CO
Made in Colorado, Emmanuel Art Gallery, Denver, CO (Juror: Larry Ossei-Mensah)
2025 CO Juried Exhibition, Red Brick Center for the Arts, Aspen, CO, 3rd place award
Fiber Art Today, McNichols Building, Denver, CO
Interwoven Narratives, The Art Gallery at New England Art Center, Boston, MA
Timeless Textiles Traditional Craft Meets Contemporary Art, Peters Valley School of Crafts, Layton, NJ (Exhibition in print)
HerStory, AvanteGarde, Denver, CO
Common Threads, Boulder Public Library, Boulder, CO
2024 *Co-Crafting Democracy, Part II*, Rochester Institute of Technology, Rochester, NY
Co-Crafting Democracy Redux, National Women's Hall of Fame, Seneca Falls, NY
Fiber Art Colorado, The Depot Art Gallery, Littleton, CO
2024 Mountains Plains Contemporary Art Biennial, Salina Art Center, Salina, KS, (Juror: Jane Burke), 3rd place award
Loss of Words, Blue Raven Gallery, Rockland, ME (by invitation)

Fantastic Fibers 2024, Yeiser Art Center, Paducah, KY (Juror: Sandro Tiberi)

2023 *Maker Made 2023*, Boulder Public Library, Boulder, CO

FACE of Fiber 2023, Art Center of Estes Park, Estes Park, CO, Juror's choice award

JOYSOME, Dairy Arts Center (Month of Photography Denver), Boulder, CO (Jurors: Charlo, Harry James Hanson)

Tenuous Threads, Atlantic Gallery, New York, NY (Juror Patricia Miranda) (catalogue)

Roe 2.0, Womanmade Gallery, Chicago, IL

Contemporary Art Survey, Lincoln Center, Fort Collins, CO (Juror: Haley Hasler), Best in Show award.

2022 *CLOSE CONTACT*, The Gallery at the Bus Stop Apartments, Boulder, CO

Through the Mask: Conversations about Culture and COVID, McCarl Gallery, St Vincent College, Latrobe, PA

Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX (Juror: Tanya Aguiñiga) (catalogue)

Disgust, East Window Gallery, Boulder, CO (published book)

Art of the State 2022, Arvada Center, Arvada, CO (catalogue)

2021 *Stitching the Situation*, Thread Studio, Denver Art Museum (fall 2021 - spring 2022)

Out of Place, Out of Bounds: an International Exhibition of Fibre, Artworks Center for Contemporary Art, Loveland, CO (Jurors: Tom Lundberg and Steven Frost) (online catalogue)

The Space In Between, https://www.thespaceinbetween.art/thespaceinbetween (online exhibition)

Deeper, Friend of a Friend Gallery, Denver, CO

Can't Let Go, Clamp Light Artist Studios & Gallery, San Antonio, TX

Situation Report, Firehouse Art Center, Longmont, CO (part of Month of Photography Denver)

2020 *You are not wonderful just because you are a mother*, Artist/Mother Podcast, online, (Juror: Qiana Mestrich) (catalogue)

Checking In, Juried Exhibition, RedLine Contemporary Art Center, Denver, CO

Process and Material, Woman Made Gallery, Chicago, IL (Juror, Yoonshin Park)

33rd Annual McNeese Nat'l Works on Paper, McNeese State University, Lake Charles, LA (Juror: Eleanor Heartney) (catalogue)

19th Amendment Centennial Exhibition, The Durbin Gallery, Birmingham Southern College, Birmingham, AL (Juror: Lindsey O'Connor) (catalogue)

VOTE: A Centennial Celebration, Loveland Museum, Loveland, CO (catalogue)

2019 *Shared Visions, Collaborative Tactile Artworks*, Colorado Gallery of the Arts, Arapahoe Community College, Littleton, CO (by invitation)

AMoA Biennial 600:Textile/Fiber, Amarillo Museum of Art, Amarillo, TX (Juror: Alec Unkovic)

Was it Worth it?, RedLine Contemporary Art Center, Denver, CO (Juror: Ivar Zeile)

Maker Made 2019, Boulder Public Library, Boulder, CO

Nuance, Peters Valley School of Craft, Layton, NJ (Jurors: Maegen Black, Sin-ying Ho) (catalogue)

Beyond #MeToo, Monmouth University Center for the Arts, West Long Branch, NJ (Juror: Dr. Lisa Dinella)

2018 *Small Works Show*, Core New Art Space, Denver, CO (Juror: Victoria Eubanks)

Translation, a Halophyte Collective exhibition, Downtown Artist Collective, Salt Lake City, UT

Amuse Yeux, Foothills Art Center, Golden, CO

Pen & Ink, Union Street Gallery, Chicago, IL (Juror: Kate Lewis)

2016 *Messing With Yarn,* Textile Arts Factory, Thessaloniki, Greece (catalogue)

Invisible Cities, Constellation Studios, Lincoln, NE

Object Afterlife Exhibition, Materials Exchange Center for the Community Arts, Eugene, OR

2002 *Between You & Me*, Honors Thesis Exhibition, NE Union Rotunda Gallery, Lincoln, NE*

Midwest Student Photography Exhibition, Urban Institute for Contemporary Art, Grand

Rapids, MI, Juried Exhibition, third place award, (Student Jury)

Group Photography Exhibition, Richards Hall, Lincoln, NE

Art League Spring Exhibition, Juried Exhibition, Nebraska Union Rotunda Gallery, Lincoln, NE (Juror: Donald Paoletta, Chair and Professor of Art History, Nebraska Wesleyen University)

2001-2 Various undergrad exhibitions, Woods Hall Art Gallery, UNL Department of Art & Art History, Lincoln, NE

2001 *Art League Fall Exhibition*, Juried Exhibition, Student Union Rotunda Gallery, Lincoln NE, (Juror: Janis Dreisbach, Director Sheldon Memorial Art Gallery and Sculpture Garden)

Midwest Student Photography Exhibition, Juried Exhibition, Cinema and Photography Gallery, Southern Illinois University-Carbondale

COLLECTIONS

Ellen Bruss and Mark Falcone, Denver, CO
Private collections

PROJECTS

2025 *It Comes in Waves*, exhibition curation featuring art by and about Coloradans living with Long COVID

2024 *Weaving Democracy*, collaboration with artist Steven Frost; weaving project interpreting public sentiments about democracy into color coded themes, woven by community members.

2023 *40 Years of the Denver Principles*, anniversary celebration/multi-faceted event in partnership with numerous people living with HIV, local and national HIV orgs, including speaker panels, history tours, a historical website, and an exhibition, 'Eyes Wide Shut: Visual Meditations on the Plague,' curated by Mark Brasuell

2022 *ASLD Flagpole project,* multi-site, in partnership with Colorado Health Network

2020-present *Stitching the Situation,* founder and director, multi-site (public participatory artwork)

BIBLIOGRAPHY

Muñoz, Raymundo, "It Comes in Waves," exhibition review, *Daria*, Dec 2, 2025. https://www.dariamag.com/home/it-comes-in-waves

Yamasaki, Parker, "One woman's method for coping with COVID turned into a 5-year art project, now on display in Aurora," *The Colorado Sun*, Nov 13, 2025. https://coloradosun.com/2025/11/13/stitchiing-the-situation-art-exhibition-aurora-peoples-building/

Tresca, Toni, "Art Show *It Comes in Waves* Brings Long COVID Stories to Light," *Westword,* Nov 5, 2025. https://www.westword.com/arts-culture/denver-art-show-it-comes-in-waves-brings-long-covid-stories-to-light-40800730/

Lane, Eden, "Colorado Arts Spotlight, Feb 13-16," *Colorado Public Radio*, Feb 13, 2025. https://www.cpr.org/2025/02/13/colorado-arts-spotlight-things-to-do-feb-13-16/

Sava, Maggie, "2024 Fiber Art Colorado," *Daria: Denver Art Review, Inquiry, and Analysis*, August 27, 2024. https://www.dariamag.com/home/2024-fiber-art-colorado

Griffis, Miles, "This artist is memorializing the Covid-19 pandemic through textiles, and you can help," *The Sick Times*, January 30, 2024. https://thesicktimes.org/2024/01/30/this-artist-is-memorializing-the-covid-19-pandemic-through-textiles-and-you-can-help/

Griffis, Miles, "How the 'Magna Carta of AIDS activism' sparked a revolution," National Geographic (online) and Economic Hardship Reporting Project, June 7, 2023. https://economichardship.org/2023/06/how-the-magna-carta-of-aids-activism-sparked-a-revolution/ https://www.nationalgeographic.com/premium/article/the-denver-principles-lgbtq-rights-hiv-aids

Callahan, Sean, "Through the Mask: Conversations about Culture and COVID," *The Review*, Dec 8, 2022. https://www.stvincentreview.com/post/through-the-mask-conversations-about-

culture-and-covid
McMarlin, Shirley, “Out & About: Saint Vincent College galleries host thought-provoking exhibits,” *Tribune-Review*, November 14, 2022. https://triblive.com/local/westmoreland/out-about-saint-vincent-college-galleries-host-thought-provoking-exhibits/
Wernimont, Jacqueline, “Pandemic Death Counts Are Numbing. There’s Another Way to Process,” *W.I.R.E.D.* magazine, July 21, 2022. https://www.wired.com/story/covid19-data-visceralization-death-statistics/
Rinaldi, Ray Mark, “As the pandemic winds down, Denver galleries gear up,” *The Denver Post*, April 19, 2021. 1E. https://theknow.denverpost.com/2021/04/19/denver-art-galleries-april-2021/256789/
Mai, Ali, “‘Situation Report:' New Firehouse exhibit homes in on headlines of 2020,” *The Longmont Leader*, March 8, 2021, https://www.longmontleader.com/arts/situation-report-new-firehouse-exhibit-homes-in-on-headlines-of-2020-3522245
Junk Dump Mag: Public Privacy, Issue 02, Feb 2021, p 1. Reproduction.
“CASE STUDY: Heather Schulte – Stitching the Situation.” *Stitching Together Network* (case studies blog), January 26, 2021. https://stitchingtogether.net/2021/01/26/case-study-heather-schulte-stitching-the-situation/
“Stitching the Situation.” U FL Arts in Medicine Project Repository, Jan 5, 2021. https://response.arts.ufl.edu/stitching-the-situation
Scott Gabriel Knowles-COVID-Calls. “#194 COVIDCalls 12.23.2020 Stitching the Situation: Art in the Pandemic.” YouTube, Dec 23, 2020. Video, 1:10:14. https://www.youtube.com/watch?v=zFSA-ZWuY9c
Boulder Covid Stories. (@bouldercovidstories). “This morning, @stitchingthesituation met outside @museumofboulder to cross stitch part of this narrative infographic tapestry designed by @heatherdschulte. ...” Instagram, August 16, 2020. https://www.instagram.com/p/CD97vakFzzE/?igshid=5v6xrv74762l
Boulder Public Library. “V61: Virtual BLDG 61 Show & Tell, Aug 11th 2020.” YouTube, Aug 11, 2020. Video, 1:15:20 (interview begins 57:30). https://www.youtube.com/watch?v=4sibZgmaz_8&t=353s
Boulder Museum of Contemporary Art. (@bmoca). “BMoCA Virtual Studio Tours: Heather Schulte.” Instagram, July 23, 2020. Video, 31:53. https://www.instagram.com/tv/CC_qmXfF4S6/
“Cross Stitching Helps Boulder Artist Process Gravity and Grief.” *Community Foundation TRENDS Diary* (blog), June 1, 2020. https://www.commfound.org/blog/cross-stitching-helps-boulder-artist-process-gravity-and-grief
Grossman, Dan. “Art Can Be a Source of Therapy During Pandemic…” *The Denver Channel*, May 27, 2020. https://www.thedenverchannel.com/news/national/coronavirus/experts-art-can-be-a-source-of-therapy-during-pandemic-even-for-those-without-artistic-skill
Rockett, Caitlin. “A Guarantee of Sanity,” *Boulder Weekly,* May 14, 2020. https://www.boulderweekly.com/entertainment/arts-culture/a-guarantee-of-sanity/
“Grants and Awards, Special Projects: Social Equity,” Fiber Art Now, Vol 9, Issue 4, Fall 2020, p 48.
Surface Design Journal; International Exhibition in Print: Soft Borders!, Fall 2019, p. 15.
Zeile, Ivar. “Was it Worth It?” curatorial statement, July 2019. https://www.heatherdschulte.com/a-question-of-values-1
Polles, Elizabeth. “Students’ Art Showcased at Nebraska Union Rotunda,” University of Nebraska-Lincoln *Daily Nebraskan*, April 29, 2002, Vol. 101, Issue 145, p.8.
Plainsong Review: Exploring Nebraska’s Sense of Place, Volume IV, March 2002. Reproduction.

PUBLISHED WRITINGS

“Crossing great divides: reckoning with COVID through Collective Threads,” *Global Craftivism Since the Pussyhats: Handcraft Responses to Violence, War, Illness and Isolation*, Feb2025, Bloomsbury Press.
“Hand + Glove,” *Social Distancing: A Global Community Publication*, Mar-Apr 2020, p. 3.
”A Dream Deferred,” *Uppercase*, Issue 34, September 2017, p. 64.
“What and Why?” *Uppercase*, Issue 33, June 2017, p. 38.
“Made by and Making Me,” *Uppercase*, Issue 31, October 2016, p. 41.

LECTURES/WORKSHOPS

2026 Artist talk, Textile Activism class, Hampshire College

2025 *5 Years of COVID-19 Memorialization*, online panel discussion in collaboration with *COVID-19 Wall of Memories,* March 11, https://youtu.be/zhDuY_rsF08
COVID19: 5 Years Later, presentation, CU Boulder Art Museum, March 13
COVID Memorial Day: Collective Memory and Mourning, March 1

2024 *Coding Democracy,* collaborative weaving workshop, Boulder Public Library, December
Pixels to Stitches, Boulder Public Library, Nov 15
Yarn Bits, workshop, Boulder Public Library, Oct 25
ArtLab, 8 wk student workshop series, PlatteForum, Jan-Mar
Stitching the Situation, collaborative stitching session, Denver Public Library, Jan 6

2023 *Stitching the Situation*, workshop, Colorado Art Therapy Association annual conference, Oct 9
Stitching the Situation, workshop and interactive presentation, 2023 Natural Hazards Workshop, Boulder CO, July 2023
Stitching the Situation, workshop and interactive presentation, HASTAC 2023 conference, Pratt Institute, June 2023
"Pieced Together: Creative Memory in Crisis," paper presentation, American Comparative Literature Association annual meeting, Chicago, March 2023

2022 "Stitch our Stories" workshop, CO Office of Respondent Council annual meeting, Sept 2022
"The Art of Data," workshops, Boulder Library Summer of Discovery, June 2022
Stitching the Situation, collaborative stitching sessions, Boulder Arts Week, Mar 26 - Apr 2
Stitching the Situation, collaborative stitching session, RMCAD, Mar 2

2021 *Stitching the Situation*, collaborative stitching sessions, Denver Art Museum, Oct - Mar 2022
"Stitch our Stories," workshops, Boulder Library Summer of Discovery Program, June-Aug
"Creating Community During Covid," panel discussion, Museum of Boulder June 10, 2021
Stitching the Situation, video presentation and Q&A, Stitching Together Research Network Study Day, May 13
Stitching the Situation, Artist and participant panel, Firehouse Art Center, March 19

2020 *Stitching the Situation,* Artist and participant virtual stitching sessions, Zoom, bi-monthly, Oct 2020-present
Stitching the Situation, Artist presentation, El Paso Community College Art Club, October 30
Stitching the Situation, collaborative stitching session, Museum of Boulder, August 16
Collaborative stitching sessions, local neighborhood, summer 2020
"A Long Time Coming," discussion facilitator, Birmingham Southern College, Birmingham, AL, March 6

PROFESSIONAL DEVELOPMENT

2022 Experiments in Public Art, Boulder Arts Commission
Advancing Creatives Institute, CBCA

2021 Facilitator Workshop, Creative Strategies for Change

PROFESSIONAL ORGANIZATIONS

Current Member, Textile Society of America
Member, Boulder County Arts Alliance
Member, Tilt/West
Member, Fiber Art Network
Member, Surface Design Association

2001-2003 Member, UNL Student Art League

PROFESSIONAL EXPERIENCE

2024-present Founder & Director, *Stitching the Situation*, a non-profit art organization

2022-24	Stitching workshop instructor (Experiential Wellness program), Thompson Denver Hotel, Denver, CO
2020-present	Public stitching workshops across the US
2020-present	Workshops at public libraries
2017	Commissioned poster design, St. Vincent DePaul, Eugene, OR
2015-18	Art Curriculum development, Edison Elementary School, Eugene, OR
2014-18	Volunteer Art Teacher, Edison Elementary School, Eugene, OR
2006-2010	Private sewing instructor
2003-present	Domestic Engineer/CEO Familie Schulte